



Palm Sunday

Folk Mass

17 April 2011

9:15 am

The congregation gathers in Healey Willan Park for the procession of the palms.

The First Reading (At the front door of the church)

Processional Hymn (Please move to the front pews)

CHRISTIAN YEAR Sunday of the Passion/Palm Sunday
181 All Glory, Laud, and Honour

Descant



All glo - ry, laud, and hon - our to thee, Re - deem - er, King,

Optional harmony

Refrain

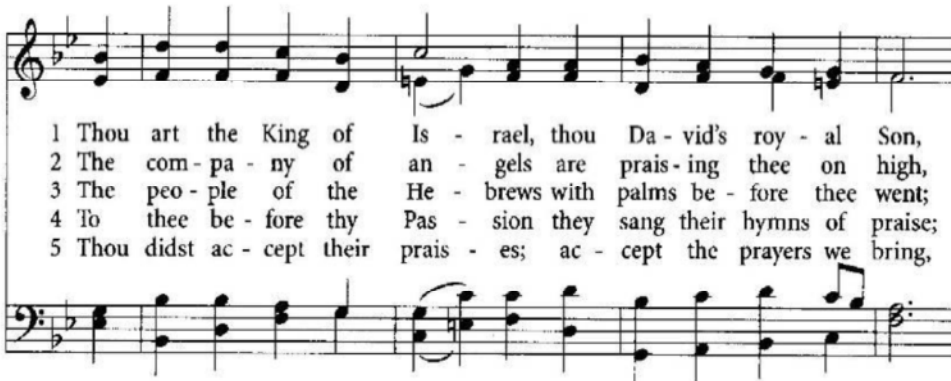
All glo - ry, laud, and hon - our to thee, Re - deem - er, King,



to whom the lips of chil - dren made sweet ho - san - nas ring.



to whom the lips of chil - dren made sweet ho - san - nas ring.



1 Thou art the King of Is - rael, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels are prais - ing thee on high,
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy Pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

To refrain

who in the Lord's name com - est, the King and bless - ed one.
 and we with all cre - a - tion in chor - us make re - ply.
 our praise and prayer and an - thems be - fore thee we pre - sent.
 to thee now high ex - alt - ed our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King.

Text: Theodulph of Orleans (750?-821), tr. John Mason Neale (1818-1866), alt.
 Music: Melody Melchior Teschner (1584-1635); harm. William Henry Monk (1823-1889);
 desc. Alfred Leslie Rose, SSJE (1890-1970). Desc. © The Society of St. John the Evangelist.

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 ST. THEODULPH

The Collect of the Day

Celebrant: Let us pray. Almighty and everliving God, in tender love for all our human race you sent your Son our Saviour Jesus Christ to take our flesh and suffer death upon a cruel cross. May we follow the example of his great humility, and share in the glory of his resurrection; through Jesus Christ our Lord, who is alive and reigns with you and the Holy Spirit, one God, now and for ever.

People: Amen.

The Passion Gospel

Read in parts. Please see insert.

Homily: Fr Harrison

Please stand.

The Intercessions

Response:

Kim Kendrick

Give ear O Lord to our prayer. — Hear our cry to You. —

The Peace

Celebrant: May the peace and light of Christ be with you all.

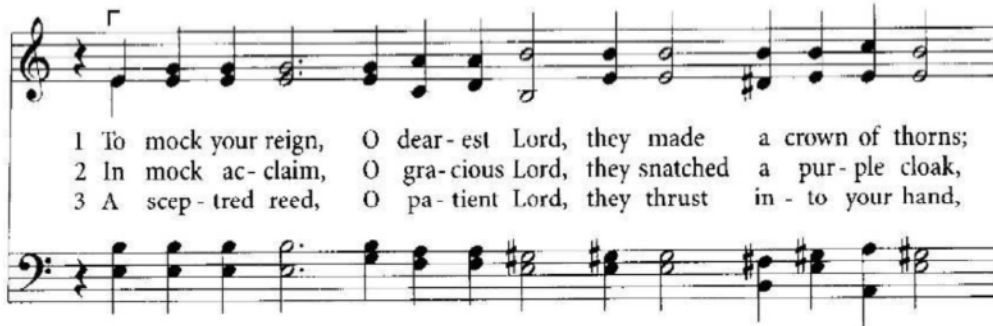
People: And also with you.

We process to the altar as we sing the Offertory Hymn.

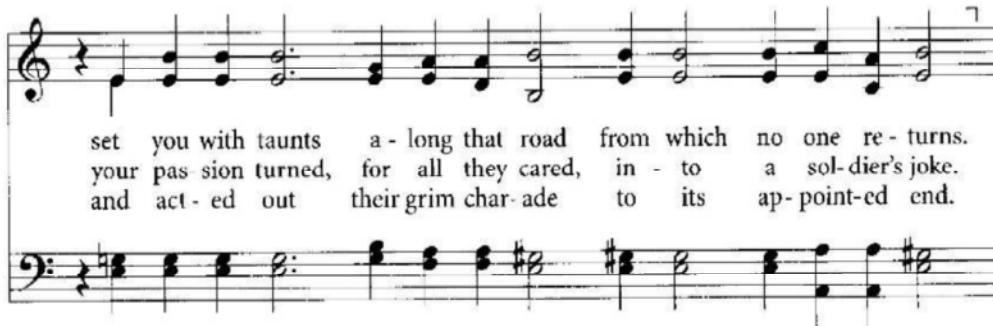
Offertory Hymn:

CHRISTIAN YEAR Holy Week

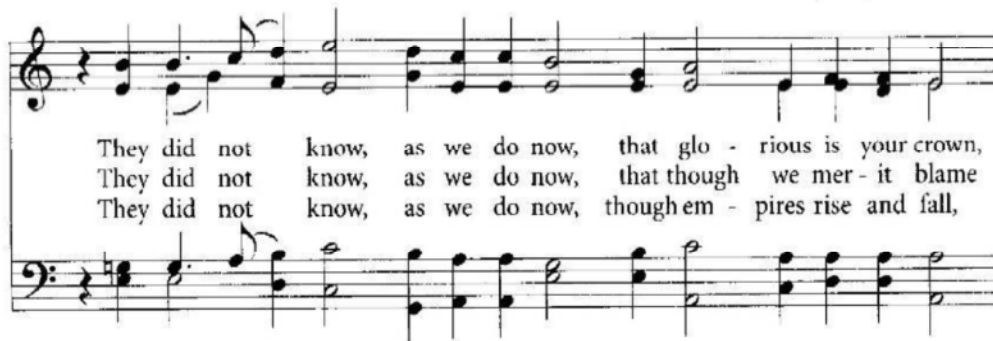
191 To Mock Your Reign



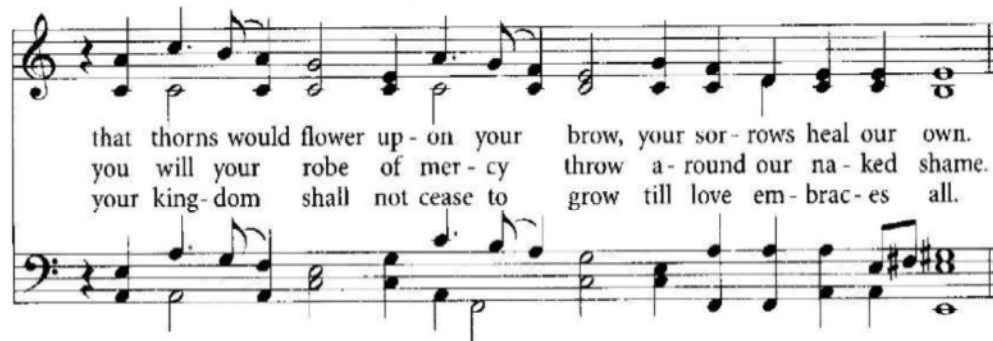
1 To mock your reign, O dear-est Lord, they made a crown of thorns;
2 In mock ac-claim, O gra-cious Lord, they snatched a pur-ple cloak,
3 A scep-tred reed, O pa-tient Lord, they thrust in-to your hand,



set you with taunts a-long that road from which no one re-turs.
your pas-sion turned, for all they cared, in-to a sol-dier's joke.
and act-ed out their grim char-ade to its ap-point-ed end.



They did not know, as we do now, that glo-rious is your crown,
They did not know, as we do now, that though we mer-it blame
They did not know, as we do now, though em-pires rise and fall,



that thorns would flower up-on your brow, your sor-rows heal our own.
you will your robe of mer-cy throw a-round our na-ked shame.
your king-dom shall not cease to grow till love em-brac-es all.

Text: Fred Pratt Green (1903-), © 1973 Hope Publishing Co.
Music: Thomas Tallis (1505?-1585).

CMD
THE THIRD TUNE

Bread and wine are placed on the altar and the offering is collected.

NEW PLAINSONG

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,
 hea - ven and earth are full of your glo - ry. Ho - san - na
 in the high - est. Bless - ed is he who comes in the
 name of the Lord. Ho - san - na in the high - est.

Text: traditional liturgical. Public Domain
 Music: David Hurd (1950-), *New Plainsong*. © 1981 GIA Publications, Inc.

Celebrant

We give thanks to you, Lord our God, for the goodness and love you have made known to us in creation; in calling Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Saviour and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life. On the night he was handed over to suffering and death, a death he freely accepted, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: this is my body which is given for you. Do this for the remembrance of me.” After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: this is my blood of the new covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.” Therefore, Father, according to his command,

People:

we remember his death, we proclaim his resurrection, we await his coming in glory;

Celebrant: and we offer our sacrifice of praise and thanksgiving to you, Lord of all; presenting to you, from your creation, this bread and this wine. We pray you, gracious God, to send your Holy Spirit upon these gifts, that they may be the sacrament of the body of Christ and his blood of the new covenant. Unite us to your Son in his sacrifice, that we, made acceptable in him, may be sanctified by the Holy Spirit. In the fullness of time, reconcile all things in Christ, and make them new, and bring us to that city of light where you dwell with all your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation; by whom, and with whom, and in whom, in the unity of the Holy Spirit, all honour and glory are yours, almighty Father, now and for ever.

People: Amen.

Lord's Prayer



As our Sav - iour taught us let us pray. Our Fath - er in hea - ven,



hal - lowed be your name, your king - dom come, your will be done,



on earth as in hea - ven, Give us to - day our dai - ly bread,



For - give us our sins, as we for - give those who sin a - gainst us.



Save us from the time of trial. And de - liv - er us from e - vil.



For the king - dom, the pow - er and the glo - ry are yours,



now and for ev - er. A - men.

The Breaking of the Bread

Celebrant: We break this bread,
People: **Communion in Christ's body once broken.**

Celebrant: Let your Church be the wheat which bears its fruit in dying.
People: **If we have died with him, we shall live with him;
if we hold firm, we shall reign with him.**

Celebrant: The gifts of God, for the people of God
People: **Thanks be to God**

Communion

Baptised Christians are invited to receive the Body and Blood of Christ in the bread and wine of Holy Communion, or the bread only. If you would rather receive a blessing instead of the Sacrament, signify your intention by crossing your arms in front of your chest. If you do not wish to receive the chalice you may do the same. Please remain in the circle around the altar until the conclusion of the Mass.

Communion Hymn:

JESUS CHRIST
Jesus, Remember Me 634

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It consists of two systems of music. Each system has a vocal line (Soprano and Bass) and a piano accompaniment line. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.' The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The first system ends with a fermata over the final note, and the second system ends with a double bar line and repeat dots.

Text: Luke 23.42.

Music: Jacques Berthier (1923–1994). Music © 1978, 1980, and 1981 Les Presses de Taizé.
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JESUS, REMEMBER ME

Prayer after Communion

Celebrant: God our help and strength, you have satisfied our hunger with this eucharistic food. Strengthen our faith, that through the death and resurrection of your Son, we may be led to salvation, for he is Lord now and for ever.

Celebrant: Glory to God,

All: whose power, working in us, can do infinitely more than we can ask or imagine. Glory to God from generation to generation, in the Church and in Christ Jesus, for ever and ever. Amen.

Dismissal

Announcements

Deacon: Let us bless the Lord.

People: Thanks be to God.

Hymn:

THANKSGIVING

What Wondrous Love Is This 400

The image shows a musical score for the hymn 'What Wondrous Love Is This'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system contains the first four lines of the hymn. The second system contains the final two lines, with the first line of the second system overlapping the end of the first system's lyrics. The piano accompaniment features chords and moving lines in the bass clef.

1 What won-drous love is this, O my soul, O my soul! What
2 When I was sink-ing down, sink-ing down, sink-ing down, when
3 To God and to the Lamb I will sing, I will sing; to
4 And when from death I'm free, I'll sing on, I'll sing on; and

won-drous love is this, O my soul! What won-drous love is
I was sink-ing down, sink-ing down, when I was sink-ing
God and to the Lamb I will sing; to God and to the
when from death I'm free, I'll sing on; and when from death I'm

this that caused the Lord of bliss to bear the dread-ful curse for my
 down be - neath God's right-cous frown, Christ laid a - side his crown for my
 Lamb, who is the great I AM, while mil-lions join the theme, I will
 free, I'll sing his love for me, and through e - ter - ni - ty I'll sing

soul, for my soul, to bear the dread-ful curse for my soul!
 soul, for my soul, Christ laid a - side his crown for my soul.
 sing, I will sing, while mil-lions join the theme, I will sing.
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: *General Selection of the Newest and Most Admired Hymns
and Spiritual Songs Now in Use*, 1811, alt.

Music: Melody William Walker (1809–1875), appendix to *The Southern Harmony*,
New Haven, 1840 ed.; harm. *The New Century Hymnal*, 1995. Harm. © 1993 The Pilgrim Press.

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WONDROUS LOVE

Welcome!

A warm welcome to all visitors. Please join us for refreshments downstairs after the liturgy. Use the stairs at the west end of the church (near the baptismal font) or through the door beside St. Joseph's statue.



THE CHURCH OF ST MARY MAGDALENE

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PARISH ADMINISTRATOR

Marian Horne Greenwood

(Mon, Wed., Thurs, 10.00 am – 3.30 pm, Fri, 10 am – 1.30 pm)

SEXTONS

Alvaro Castañeda, Rosalia Torres, Nicholas Castañeda